‘Music, Circulation, and the Public Sphere’
A Study Day of the British Forum for Ethnomusicology and the Royal Musical Association
University of Manchester, 11 April 2014

9.15am Registration

9.45am Jenni Hyde (University of Manchester)
Ballads and the Public Sphere in Sixteenth Century England

Jacob Olley (King’s College London)
Music, Print Culture and the Public Sphere in the late Ottoman Empire

Rachel Johnson (Royal Northern College of Music)
Musical transformations of the public sphere in newly-industrialised Manchester

11.15 Tea Break

11.45 Benjamin K. Davies (Conservatori Superior del Liceu, Barcelona)
Intersubjective Consensus: Tracing Habermas’ Theory of Communicative Action in Beethoven’s Sonata for Cello and Piano, op.69

12.15 Keynote 1:
Estelle Joubert (Dalhousie University/University of Oxford)
Music, the Public Sphere and the Politics of Sensation

13.15 Lunch

14.15 Laudan Nooshin (City University London)
‘Our Website is our Club’: Towards an understanding of (Iranian) cyberspace as an alterative public sphere

Torgeir Uberg Nærland (University of Bergen)
From musical expressivity to public political discourse proper: the case of Norwegian hip hop in the aftermath of the Utøya massacre

Joshua Tucker (Brown University)
Buscando un indígena: Quechua Music, Community Radio, and Peru’s Indigenous Public

15.45 Tea Break

16.15 Mark Porter (City University London)
Contemporary Worship Music, private experience and public discourse

16.45 Keynote 2:
Byron Dueck (Open University)
What Is a Musical Public?

17.45 End of Study Day